



FOH INPUTS

- 1 kick drum
- 2 snare top
- 3 snare bottom
- 4 snare 2
- 5 hi-hats
- 6 tom 1
- 7 tom 2
- 8 cowbell
- 9 oh sr
- 10 oh sl
- 11 bass di
- 12 fiddle di
- 13 mando di
- 14 guitar
- 15 acoustic pod
- 16 acoustic di
- 17 vocal sr
- 18 vocal ctr
- 19 vocal sl
- 20 vocal drm
- 21 band intro left
- 22 band intro right
- 23- 26 effects returns

INSERT

- gate
- comp
- gate
- gate
- gate
- gate
- comp
- comp
- comp
- comp
- comp
- comp

the cory morrow band
stage plot / input list
2 / 2008

the cory morrow band travels with its own in ear monitor system, including console and split snake as well as all sub – snakes, mic cables, mic stands, microphones, and di's.

the band does need a clear stage with 8x8x1 drum riser, 1- 20 amp ac quad at each musicians position, 1- 20 amp ac circuit at monitor desk position, as well as access to FOH input snake.

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